



Writing Oneself into Existence: The Yellow Wallpaper and the Question of Female Self-Definition

By Yvonne Troll

GRIN Verlag Apr 2009, 2009. sonst. Bücher. Book Condition: Neu. 218x146x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Freiburg (Englisches Seminar), course: American Women Writers, 15 entries in the bibliography, language: English, abstract: 'The Yellow Wallpaper' is an exceptional piece of art by an author who, living at a time that put a heavy weight of social conventions and expectations on women, was trying to undermine these restrictions through sharp analysis of the man-made society surrounding and tying women. Charlotte Perkins Gilman wrote a number of short stories, novels and poems all dealing with the situation of women as wives, mothers, workers, artists and individuals. But although the subjects of all her works are critical and particularly provoking for the time, not flattering Gilman with a lot of fame, 'The Yellow Wallpaper' is both in style and draft distinctive, more subtle and effective, and it unites her various points of social criticism to a strong attack on a system that ruins female sanity and suppresses female creativity. By the time of its first publication...



Reviews

This ebook is definitely not simple to begin on reading but really enjoyable to read through. This really is for all who statte that there had not been a worth reading. You may like how the author publish this ebook.

-- Demetrius Buckridge

This book may be really worth a read through, and a lot better than other. It is really basic but excitement inside the 50 % in the pdf. I realized this pdf from my dad and i encouraged this publication to learn.

-- Curtis Bartell