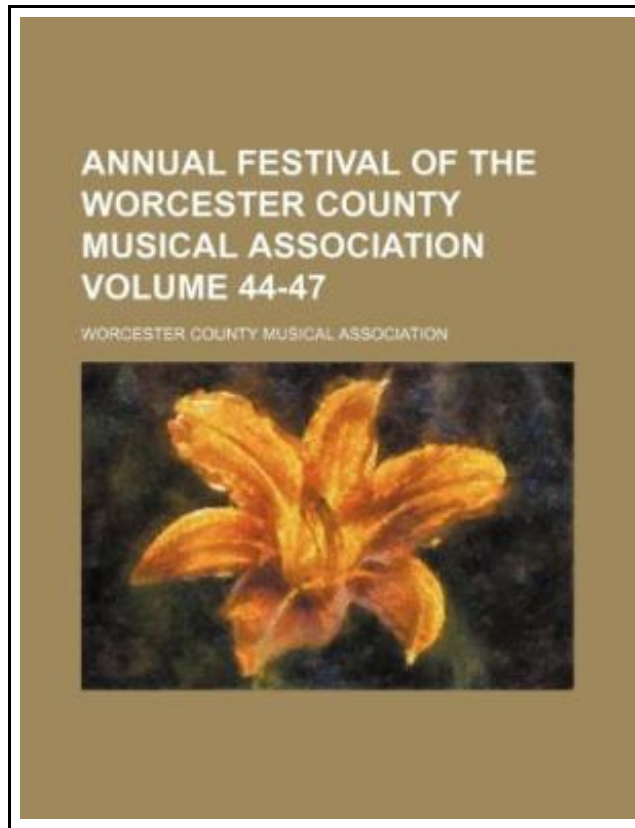


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: .the service, and they put out all the fires in the town. Fear came upon the people, and they sought the sorcerer for relief. He promised it, though agreeing it would be difficult to obtain. He required that the maiden who had been so unkind be brought into the public square and placed, naked, on a table. Then, from her back, sprang fire from which candles were lighted until each householder had, amid greatest mirth and mockery, restored light again to his dwelling. This scene was long commemorated by a bas-relief on the side of one of the town s fine houses. In the opera, the librettist weaves an allegory from this story, idealizing it, and choosing a more pleasant ending. It is where the people begin to clamor for fire that the excerpt begins. Darkness prevails, the music is first soft, then rises clamorously and swells into fury. At the climax, the fire bursts forth in the streets, children rejoice and dance, and there are heard voices of praise and love. The music was heard in London, Chicago and New York, in February, 1902, and in Boston in March. The concert arrangement calls for these instruments in the orchestra: glockenspiel, harmonium, and harp behind the scenes; three flutes (one interchangeable with piccolo), two oboes, cor anglais, clarinet in D (interchangeable with bass-clarinet), two clarinets in A, three bassoons (one interchangeable with double bassoon), four horns, three trumpets, three trombones, tuba, glockenspiel, kettle-drums, side drum, big...



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